

## AISC RC/Ad-hoc Sessions

28 December 2016 9.30 am-11.00 am

### **AD-HOC RC Session 1**

**CHAIR-AMIT SANYAL**

#### **Plenary Session I**

1. Abhijit Mitra - **“Everyday life: substantive dimensions”**
2. Sanjay K. Roy - **“Discourses of everyday life”**
3. Bibhas Bagchi – **“Politics Of everyday life”**

28 December 2016 2.30-4.30 pm

### **AD-HOC Session II**

**CHAIR-ABHIJIT MITRA**

1. Amites Mukhopadhyay - **“Disciplinizing everyday life? Flagging some questions”**
  2. Sayantan Ghosh - **“Smell in the blind everyday”**
  3. Tania Sen - **“Symbol or Drama”**
  4. Debadyuti Karmakar - **“Comprehending laughter and smile as expressive emotion”**
- Middleclass Aged”**
5. Gitamoni Hazarika - **“Nature and perception of ageing among rural aged women: A study of Dibrugarh District of Assam “**
  6. Upasana Dutta Sarkar Rabha - **“Interpreting Patriarchy and violence against women in Alice Walker’s “The Color Purple”**

29 December 2016 9.30 am-11.00 am

### **AD-HOC RC Session III**

**CHAIR- BIBHAS BAGCHI**

#### **Plenary II**

1. Amit Sanyal - **“Review of existing literature in the sociology of everyday life”**
2. Amites Mukhopadhyay – **“Methodological Issues in studying everyday life”**
3. S.k Roy – **“Significance of reflexive method in the study of everyday life”**
4. **Group Discussion: “Everyday Life in Indian Sociological Tradition DP, Radhakamal, N.K Bose and Binoy Kumar Sarkar”**

29 December 2016 2.30-4.30 pm

### **AD-HOC RC Session IV**

**CHAIR- SANJAY K. ROY**

1. Sanjay K. Roy - **“Why I am not communal?”**
2. Debottam Saha - **“Reading ‘Nights of Labour’- ‘Art’, ‘Life living-in-purpose’ and Everyday”**

3. Joyashree Sarma - **“Locating Belongingness in Everyday life: Ethnic identities vs. citizenship in India”**
4. Pinaki Roy - **“Journeys of the self: Every day and the idea of ethics”**
5. Sinjini Roy - **“Importance of Family Relations in the Everyday Life of the Urban**
6. Sylvia Raha Sil - **“An Insight into the everyday working life of Karigars of Siliguri: A case Study”**